|  |  |
| --- | --- |
| **Oregon Department of Community Colleges  and Workforce Development** | Office of Educational Improvement & Innovation |
| 255 Capitol Street NE  Salem, OR 97310-0203 | Phone: (503) 378-3600  FAX: (503) 378-5156 |

|  |  |
| --- | --- |
| Community Colleges & Workforce Development Logo | **COMMUNITY COLLEGE PROGRAM AMENDMENT FORM**  (For changes to State Approved Associate of Applied Science degree, AAS option  and Certificate of Completion programs) |

**This form should be completed electronically and the boxes will expand to accommodate text.**

**Current instructions, forms, handouts and other useful resources are located at**

[**http://www.ode.state.or.us/search/results/?id=231**](http://www.ode.state.or.us/search/results/?id=231)

|  |  |  |  |
| --- | --- | --- | --- |
| **College:** | **Clackamas Community College** | **Date** | **10/19/2018** |

|  |  |
| --- | --- |
| Career Learning Area | |
| 🞏 Ag, Food & Natural Resource Systems | **🞏 Health Services** |
| **🞏 Arts, Information & Communications** | **🞏 Human Resources** |
| 🞏 **Business & Management** | **🞏 Industrial & Engineering Systems** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Program Information | | | | | |
| *APPROVED*Program Title ***(For Official Program Title, refer to your directory at*** [***http://www.ode.state.or.us/search/results/?id=232***](http://www.ode.state.or.us/search/results/?id=232)***)*** | ***APPROVED* CIP Code  (Include 7th & 8th digits used for OCCURS reporting.)** | | | *APPROVED*Recognition Award | CurrentCredits |
| ***6-digit CIP*** | *7th digit* | *8th digit* |
| **AAS Title:**  **Digital Media Communications** | **9.0702** |  |  | √ **AAS**  **(90-108 credits)** | **91-93** |
| **Option Title\*\*** |  |  |  | 🞏 ***OPTION* to AAS Degree** |  |
| **Related Certificates:**  Entry Level Journalist Career Pathway  Video Production Technician Career Pathway |  |  |  | 🞏 **Certificate of Completion** |  |

**\*\*Enter name of base degree in ‘AAS Title’ box**

LAST AMENDMENT APPROVED ON 1/19/2018

|  |  |  |  |
| --- | --- | --- | --- |
| TYPE OF PROGRAM AMENDMENT(Check ALL That Apply) | | | |
| 🞏 **New Program++**  🞏 **Title Change for Program** | 🞏 **Curriculum Revision** | ✓ **Revision in Program Credits** | |
| ***Proposed* Total Credits:** | **90** |
| ***Proposed* AAS Title:** |  | | |
| ***Proposed* OPTION Title:** |  | | |
| ***Proposed* Certificate Title:** |  | | |
| 🞏 ***SUSPENSION* of Program** | *Reason for Suspension:* | | |
| **Suspension Effective Date:** |  |  | |

**++If new program is an additional award for an existing degree or certificate, complete ‘Program Information’ section for existing program.**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **CURRICULUM AMENDMENT** [List in a Defined Sequence of Courses Format, e.g., Quarter-to-quarter mapping.  For a New Program, complete the Proposed Curriculum section only.] | | | | | | | |
| *CURRENT CURRICULUM 2018-19* [List entire curriculum as last approved) | | | | PROPOSED CURRICULUM 2019-20 [List only course(s) to be amended] | | | |
| Course | Course Title | Hours | **Credits** | Course | **Course Title** | **Hours** | **Credits** |
| Associate of Applied Science Degree: 1st Year | | | | | | | |
| Fall Term | | | | | | | |
| ART-115 | Basic Design: 2-Dimensional Design | 66 | 4 |  |  |  |  |
| DMC-100 | Introduction to Media Arts | 33 | 3 |  |  |  |  |
| WR-121 | English Composition | 44 | 4 |  |  |  |  |
| -- | PE/Health/Safety/First Aid requirement |  | 1 |  |  |  |  |
| -- | Digital Media Communications program electives |  | 4 | REMOVE | | | |
|  |  |  |  | ART-262 | Digital Photography & Photo-Imaging | 66 | 3 |
| Winter Term | | | | | | | |
| COMM-100  or PSY-101 | Basic Speech Communication  Human Relations | 33 | 3 |  |  |  |  |
| DMC-104 | Digital Video Editing | 55 | 4 |  |  |  |  |
| MTH-065  or MTH-050  or CS-161 | Algebra II  Technical Mathematics I  Computer Science I | 44 | 4 |  |  |  |  |
| -- | Digital Media Communications program electives |  | 3-4 | -- | Digital Media Communications program electives |  | 4 |
| Spring Term | | | | | | | |
| J-211  or COMM-212 | Mass Media & Society  Mass Media & Society | 44 | 4 |  |  |  |  |
| -- | Focus Area courses |  | 4-8 |  |  |  |  |
| -- | Digital Media Communications program electives |  | 8 |  |  |  |  |
| Digital Media Communications Associate of Applied Science Degree: 2nd Year | | | | | | | |
| Fall Term | | | | | | | |
| MUS-247  Or DMC-247 | Sound for Media | 33 | 3 |  |  |  |  |
| -- | Focus Area courses |  | 8-10 |  |  |  |  |
| -- | Digital Media Communications program electives |  | 4 |  |  |  |  |
| Winter Term | | | | | | | |
| DMC-291  Or  DMC-292 | Digital Multimedia Communications Portfolio Project I  Or  Digital Multimedia Communications Portfolio Project II | 66 | 3 | MOVE DMC-292 TO SPRING | | | |
| -- | DMC program electives |  | 7 | REMOVE | | | |
| -- | Focus Area courses |  | 6-8 | -- | Focus Area courses |  | 13-15 |
| Spring Term | | | | | | | |
| BA-101 | Introduction to Business | 44 | 4 |  |  |  |  |
| DMC-280 | Digital Media Communications/CWE | 108 | 3 |  |  |  |  |
| -- | Focus Area course |  | 4 |  |  |  |  |
| -- | Digital Media Communications program electives |  | 3-4 | REMOVE | | | |
|  |  |  |  | DMC-292 | Digital Multimedia Communications Portfolio Project II | 66 | 3 |
| Additional Courses from Focus Area | | | | | | | |
| Complete all courses from one of the following Focus Areas | | | |  |  |  |  |
| Motion Graphics & Computer Animation | | | | | | | |
| ART-106  or DMC-106 | Animation & Motion Graphics I  Animation & Motion Graphics I | 66 | 3 |  |  |  |  |
| ART-107  or DMC-107 | Animation & Motion Graphics II  Animation & Motion Graphics II | 66 | 3 |  |  |  |  |
| ART-131  or ART-232  or ART-233 | Drawing: Still Life and Landscape  Life Drawing (Figure Emphasis)  Drawing for Comics | 66 | 4 | REMOVE ART-232 and ART-233 | | | |
| ART-221  or DMC-221 | Introduction to 2D Animation: Design & Techniques | 66 | 3 |  |  |  |  |
| ART-222  or DMC-222 | Advanced 2D Animation: Design & Techniques | 66 | 3 |  |  |  |  |
| ART-225 | Computer Graphics I | 66 | 3 |  |  |  |  |
| ART-226 | Computer Graphics II | 66 | 3 |  |  |  |  |
|  |  |  |  | MUS-171 | Sound Design | 22 | 2 |
|  |  |  |  | WR-265 | Digital Storytelling | 44 | 4 |
| Web Design | | | | | | | |
| ART-116 | Basic Design: Color Theory & Composition | 66 | 4 | REMOVE FOCUS AREA | | | |
| ART-227 | Computer Graphics III | 66 | 3 |
| ART-262 | Digital Photography & Photo-Imaging | 66 | 3 |
| BA-103 | Business Strategies for Computer Consultants | 33 | 3 |
| CS-125H | HTML & Web Site Design | 33 | 3 |
| CS-135I | Advanced Web Design with Dreamweaver | 33 | 3 |
| CS-181 | CMS Web Development | 33 | 3 |
| Journalism | | | | | | | |
| ART-262  or ART-225 | Digital Photography & Photo-Imaging  Computer Graphics I | 66 | 3 | REMOVE ART-262 | | | |
| J-134 | Photojournalism | 44 | 4 |  |  |  |  |
| J-215 | College Newspaper: Writing & Photography | 33 | 3 |  |  |  |  |
| J-216 | Writing for Media | 44 | 4 |  |  |  |  |
| J-220  or DMC-230 | Introduction to Broadcast Journalism  Documentary Film Production | 55-66 | 4 |  |  |  |  |
| J-221  or J-226 | Broadcast Journalism  Introduction to College Newspaper: Design & Production | 44-55 | 4 | REMOVE J-221 | | | |
|  |  |  |  | ART-120  Or  MUS-171 | Creativity/Ideation  Or  Sound Design | 22-44 | 2 |
|  |  |  |  | WR-240  Or  WR-265 | Introduction to Creative Writing: Nonfiction  Or  Digital Storytelling | 44 | 4 |
| Publishing | | | | | | | |
| WR-148 | Self-Publishing: Design and Layout | 11 | 1 | REMOVE FOCUS AREA | | | |
| WR-149 | Introduction to Blogging | 11 | 1 |
| WR-240  or WR-241  or WR-242  or WR-243 | Introduction to Creative Writing: Nonfiction  Introduction to Creative Writing: Fiction  Creating Writing: Poetry  Creative Writing: Playwriting | 44 | 4 |
| WR-246 | Editing & Publishing | 44 | 4 |
| WR-248 | Bookmaking: Design and Layout | 44 | 4 |
| WR-250 | Book Promotion | 44 | 4 |
| WR-265 | Digital Storytelling | 44 | 4 |
| Video Production | | | | | | | |
| ART-106  or DMC-106 | Animation & Motion Graphics I  Animation & Motion Graphics I | 66 | 3 |  |  |  |  |
| DMC-205 | Directing for Film & Video | 66 | 3 |  |  |  |  |
| DMC-230 | Documentary Film Production | 66 | 4 |  |  |  |  |
| DMC-264 | Digital Filmmaking | 66 | 4 |  |  |  |  |
| DMC-265 | Advanced Digital Filmmaking | 66 | 4 |  |  |  |  |
| WR-262  or ENG-194  or DMC-194 | Introduction to Screenwriting  Introduction to Film  Introduction to Film | 44 | 4 | REMOVE “OR” | | | |
|  |  |  |  | ENG-194  Or  DMC-194 | Introduction to Film  Introduction to Film | 44 | 4 |
|  |  |  |  | ART-120  Or  MUS-171 | Creativity/Ideation  Or  Sound Design | 22-44 | 2 |
| Audio & Sound Engineering | | | | | | | |
| DMC-242 | Field Recording for Media | 10 | 1 | REMOVE FOCUS AREA | | | |
| MUS-101 | Music Fundamentals | 33 | 3 |
| MUS-107 | Introduction to Audio Recording I | 33 | 3 |
| MUS-108 | Introduction to Audio Recording II | 33 | 3 |
| MUS-109 | Introduction to Audio Recording III | 33 | 3 |
| MUS-141 | Introduction to the Music Business | 33 | 3 |
| MUS-147 | Music, Sound & Moviemaking | 11 | 1 |
| MUS-148 | Live Sound Engineering | 33 | 3 |
| MUS-171 | Sound Design | 22 | 2 |
| Music & Sound for Media | | | | | | | |
| DMC-242 | Field Recording for Media | 10 | 1 |  |  |  |  |
| MUS-101 | Music Fundamentals | 33 | 3 |  |  |  |  |
| MUS-107 | Introduction to Audio Recording I | 33 | 3 |  |  |  |  |
| MUS-141 | Introduction to the Music Business | 33 | 3 |  |  |  |  |
| MUS-142 | Introduction to Electronic Music I: MIDI | 33 | 3 |  |  |  |  |
| MUS-143 | Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX | 33 | 3 |  |  |  |  |
| MUS-145 | Introduction to Digital Sound, Video & Animation | 33 | 3 |  |  |  |  |
| MUS-147 | Music, Sound & Moviemaking | 11 | 1 |  |  |  |  |
| MUS-170 | Introduction to Scoring Music for Media | 22 | 2 |  |  |  |  |
|  |  |  |  | MUS-106  Or  MUS-149 | Audio Recording at Home  Or  Advanced Pro Tools Editing Techniques | 10-11 | 1 |
|  |  |  |  | MUS-108 | Introduction to Audio Recording II | 33 | 3 |
|  |  |  |  | MUS-171 | Sound Design | 22 | 2 |
| DMC Program Electives | | | | | | | |
| Additional selected electives must be from different subject areas, from the following list of prefixes:  ANT, ART, BA, COMM, CS, DMC, EC, ENG, GEO, HST, J, MUS, PS, PSY, SOC, SSC, TA, WR, or WS. | | | | Additional selected electives must be from different subject areas, from the following list of prefixes:  ART, BA, COMM, CS, DMC, ENG, J, MUS, TA, or WR. | | | |
| **TOTAL *CURRENT* CREDITS:** | | | 91-93 | **TOTAL *PROPOSED* CREDITS:** | | | 90 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| College Contact | Nora Brodnicki | | **Telephone No.** | 3036 | |
| E-Mail Address |  | | **Fax No.** |  | |
| **Chief Academic Officer *or* PTE Dean Signature** | |  | | **Date** | **10/12/18** |