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| **Oregon Department of Community Colleges and Workforce Development** | Office of Educational Improvement & Innovation |
| 255 Capitol Street NESalem, OR 97310-0203 | Phone: (503) 378-3600FAX: (503) 378-5156 |

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| Community Colleges & Workforce Development Logo | **COMMUNITY COLLEGE PROGRAM AMENDMENT FORM**(For changes to State Approved Associate of Applied Science degree, AAS option and Certificate of Completion programs) |

**This form should be completed electronically and the boxes will expand to accommodate text.**

**Current instructions, forms, handouts and other useful resources are located at**

[**http://www.ode.state.or.us/search/results/?id=231**](http://www.ode.state.or.us/search/results/?id=231)

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| **College:** | **Clackamas Community College** | **Date** | **10/19/2018** |

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| Career Learning Area |
| 🞏 Ag, Food & Natural Resource Systems | **🞏 Health Services** |
| **🞏 Arts, Information & Communications** | **🞏 Human Resources** |
| 🞏 **Business & Management** | **🞏 Industrial & Engineering Systems** |

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| Program Information |
| *APPROVED*Program Title***(For Official Program Title, refer to your directory at*** [***http://www.ode.state.or.us/search/results/?id=232***](http://www.ode.state.or.us/search/results/?id=232)***)*** | ***APPROVED*CIP Code (Include 7th & 8th digits used for OCCURS reporting.)** | *APPROVED*Recognition Award | CurrentCredits |
| ***6-digit CIP*** | *7th digit* | *8th digit* |
| **AAS Title:****Digital Media Communications** | **9.0702** |  |  | √ **AAS****(90-108 credits)** | **91-93** |
| **Option Title\*\*** |  |  |  | 🞏 ***OPTION* to AAS Degree** |  |
| **Related Certificates:**Entry Level Journalist Career PathwayVideo Production Technician Career Pathway |  |  |  | 🞏 **Certificate of Completion** |  |

 **\*\*Enter name of base degree in ‘AAS Title’ box**

LAST AMENDMENT APPROVED ON 1/19/2018

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| TYPE OF PROGRAM AMENDMENT(Check ALL That Apply) |
| 🞏 **New Program++**🞏 **Title Change for Program** | 🞏 **Curriculum Revision** | ✓ **Revision in Program Credits** |
| ***Proposed* Total Credits:** | **90** |
| ***Proposed* AAS Title:** |  |
| ***Proposed* OPTION Title:** |  |
| ***Proposed* Certificate Title:** |  |
| 🞏 ***SUSPENSION* of Program** | *Reason for Suspension:* |
| **Suspension Effective Date:** |  |  |

**++If new program is an additional award for an existing degree or certificate, complete ‘Program Information’ section for existing program.**

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| **CURRICULUM AMENDMENT** [List in a Defined Sequence of Courses Format, e.g., Quarter-to-quarter mapping.For a New Program, complete the Proposed Curriculum section only.] |
| *CURRENT CURRICULUM 2018-19*[List entire curriculum as last approved) | PROPOSED CURRICULUM 2019-20[List only course(s) to be amended] |
| Course  | Course Title | Hours | **Credits** | Course  | **Course Title** | **Hours** | **Credits** |
| Associate of Applied Science Degree: 1st Year |
| Fall Term |
| ART-115 | Basic Design: 2-Dimensional Design | 66 | 4 |  |  |  |  |
| DMC-100 | Introduction to Media Arts | 33 | 3 |  |  |  |  |
| WR-121 | English Composition | 44 | 4 |  |  |  |  |
| -- | PE/Health/Safety/First Aid requirement |  | 1 |  |  |  |  |
| -- | Digital Media Communications program electives |  | 4 | REMOVE |
|  |  |  |  | ART-262 | Digital Photography & Photo-Imaging | 66 | 3 |
| Winter Term |
| COMM-100 or PSY-101 | Basic Speech CommunicationHuman Relations | 33 | 3 |  |  |  |  |
| DMC-104 | Digital Video Editing | 55 | 4 |  |  |  |  |
| MTH-065 or MTH-050 or CS-161 | Algebra IITechnical Mathematics IComputer Science I | 44 | 4 |  |  |  |  |
| -- | Digital Media Communications program electives |  | 3-4 | -- | Digital Media Communications program electives |  | 4 |
| Spring Term |
| J-211 or COMM-212 | Mass Media & SocietyMass Media & Society | 44 | 4 |  |  |  |  |
| -- | Focus Area courses |  | 4-8 |  |  |  |  |
| -- | Digital Media Communications program electives |  | 8 |  |  |  |  |
| Digital Media Communications Associate of Applied Science Degree: 2nd Year |
| Fall Term |
| MUS-247Or DMC-247 | Sound for Media | 33 | 3 |  |  |  |  |
| -- | Focus Area courses |  | 8-10 |  |  |  |  |
| -- | Digital Media Communications program electives |  | 4 |  |  |  |  |
| Winter Term |
| DMC-291OrDMC-292 | Digital Multimedia Communications Portfolio Project IOrDigital Multimedia Communications Portfolio Project II | 66 | 3 | MOVE DMC-292 TO SPRING |
| -- | DMC program electives |  | 7 | REMOVE |
| -- | Focus Area courses |  | 6-8 | -- | Focus Area courses |  | 13-15 |
| Spring Term |
| BA-101 | Introduction to Business | 44 | 4 |  |  |  |  |
| DMC-280 | Digital Media Communications/CWE | 108 | 3 |  |  |  |  |
| -- | Focus Area course |  | 4 |  |  |  |  |
| -- | Digital Media Communications program electives |  | 3-4 | REMOVE |
|  |  |  |  | DMC-292 | Digital Multimedia Communications Portfolio Project II | 66 | 3 |
| Additional Courses from Focus Area |
| Complete all courses from one of the following Focus Areas |  |  |  |  |
| Motion Graphics & Computer Animation |
| ART-106 or DMC-106 | Animation & Motion Graphics IAnimation & Motion Graphics I | 66 | 3 |  |  |  |  |
| ART-107 or DMC-107 | Animation & Motion Graphics IIAnimation & Motion Graphics II | 66 | 3 |  |  |  |  |
| ART-131 or ART-232 or ART-233 | Drawing: Still Life and LandscapeLife Drawing (Figure Emphasis)Drawing for Comics | 66 | 4 | REMOVE ART-232 and ART-233 |
| ART-221 or DMC-221 | Introduction to 2D Animation: Design & Techniques | 66 | 3 |  |  |  |  |
| ART-222 or DMC-222 | Advanced 2D Animation: Design & Techniques | 66 | 3 |  |  |  |  |
| ART-225 | Computer Graphics I | 66 | 3 |  |  |  |  |
| ART-226 | Computer Graphics II | 66 | 3 |  |  |  |  |
|  |  |  |  | MUS-171 | Sound Design | 22 | 2 |
|  |  |  |  | WR-265 | Digital Storytelling | 44 | 4 |
| Web Design |
| ART-116 | Basic Design: Color Theory & Composition | 66 | 4 | REMOVE FOCUS AREA |
| ART-227 | Computer Graphics III | 66 | 3 |
| ART-262 | Digital Photography & Photo-Imaging | 66 | 3 |
| BA-103 | Business Strategies for Computer Consultants | 33 | 3 |
| CS-125H | HTML & Web Site Design | 33 | 3 |
| CS-135I | Advanced Web Design with Dreamweaver | 33 | 3 |
| CS-181 | CMS Web Development | 33 | 3 |
| Journalism |
| ART-262 or ART-225 | Digital Photography & Photo-ImagingComputer Graphics I | 66 | 3 | REMOVE ART-262 |
| J-134 | Photojournalism | 44 | 4 |  |  |  |  |
| J-215 | College Newspaper: Writing & Photography | 33 | 3 |  |  |  |  |
| J-216  | Writing for Media | 44 | 4 |  |  |  |  |
| J-220 or DMC-230 | Introduction to Broadcast JournalismDocumentary Film Production | 55-66 | 4 |  |  |  |  |
| J-221 or J-226 | Broadcast JournalismIntroduction to College Newspaper: Design & Production | 44-55 | 4 | REMOVE J-221 |
|  |  |  |  | ART-120OrMUS-171 | Creativity/IdeationOrSound Design | 22-44 | 2 |
|  |  |  |  | WR-240OrWR-265 | Introduction to Creative Writing: NonfictionOrDigital Storytelling | 44 | 4 |
| Publishing |
| WR-148 | Self-Publishing: Design and Layout | 11 | 1 | REMOVE FOCUS AREA |
| WR-149 | Introduction to Blogging | 11 | 1 |
| WR-240 or WR-241 or WR-242 or WR-243 | Introduction to Creative Writing: NonfictionIntroduction to Creative Writing: FictionCreating Writing: PoetryCreative Writing: Playwriting | 44 | 4 |
| WR-246 | Editing & Publishing | 44 | 4 |
| WR-248 | Bookmaking: Design and Layout | 44 | 4 |
| WR-250 | Book Promotion | 44 | 4 |
| WR-265 | Digital Storytelling | 44 | 4 |
| Video Production |
| ART-106 or DMC-106 | Animation & Motion Graphics IAnimation & Motion Graphics I | 66 | 3 |  |  |  |  |
| DMC-205 | Directing for Film & Video | 66 | 3 |  |  |  |  |
| DMC-230 | Documentary Film Production | 66 | 4 |  |  |  |  |
| DMC-264 | Digital Filmmaking | 66 | 4 |  |  |  |  |
| DMC-265 | Advanced Digital Filmmaking | 66 | 4 |  |  |  |  |
| WR-262 or ENG-194  or DMC-194 | Introduction to ScreenwritingIntroduction to FilmIntroduction to Film | 44 | 4 | REMOVE “OR” |
|  |  |  |  | ENG-194OrDMC-194 | Introduction to FilmIntroduction to Film | 44 | 4 |
|  |  |  |  | ART-120OrMUS-171 | Creativity/IdeationOrSound Design | 22-44 | 2 |
| Audio & Sound Engineering |
| DMC-242 | Field Recording for Media | 10 | 1 | REMOVE FOCUS AREA |
| MUS-101 | Music Fundamentals | 33 | 3 |
| MUS-107 | Introduction to Audio Recording I | 33 | 3 |
| MUS-108 | Introduction to Audio Recording II | 33 | 3 |
| MUS-109 | Introduction to Audio Recording III | 33 | 3 |
| MUS-141 | Introduction to the Music Business | 33 | 3 |
| MUS-147 | Music, Sound & Moviemaking | 11 | 1 |
| MUS-148 | Live Sound Engineering | 33 | 3 |
| MUS-171 | Sound Design | 22 | 2 |
| Music & Sound for Media |
| DMC-242 | Field Recording for Media | 10 | 1 |  |  |  |  |
| MUS-101 | Music Fundamentals | 33 | 3 |  |  |  |  |
| MUS-107 | Introduction to Audio Recording I | 33 | 3 |  |  |  |  |
| MUS-141 | Introduction to the Music Business | 33 | 3 |  |  |  |  |
| MUS-142 | Introduction to Electronic Music I: MIDI | 33 | 3 |  |  |  |  |
| MUS-143 | Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX | 33 | 3 |  |  |  |  |
| MUS-145 | Introduction to Digital Sound, Video & Animation | 33 | 3 |  |  |  |  |
| MUS-147 | Music, Sound & Moviemaking | 11 | 1 |  |  |  |  |
| MUS-170 | Introduction to Scoring Music for Media | 22 | 2 |  |  |  |  |
|  |  |  |  | MUS-106OrMUS-149 | Audio Recording at HomeOrAdvanced Pro Tools Editing Techniques | 10-11 | 1 |
|  |  |  |  | MUS-108 | Introduction to Audio Recording II | 33 | 3 |
|  |  |  |  | MUS-171 | Sound Design | 22 | 2 |
| DMC Program Electives |
| Additional selected electives must be from different subject areas, from the following list of prefixes: ANT, ART, BA, COMM, CS, DMC, EC, ENG, GEO, HST, J, MUS, PS, PSY, SOC, SSC, TA, WR, or WS. | Additional selected electives must be from different subject areas, from the following list of prefixes:ART, BA, COMM, CS, DMC, ENG, J, MUS, TA, or WR. |
| **TOTAL *CURRENT* CREDITS:** | 91-93 | **TOTAL *PROPOSED* CREDITS:** | 90 |

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| College Contact | Nora Brodnicki | **Telephone No.** | 3036 |
| E-Mail Address |  | **Fax No.** |  |
| **Chief Academic Officer *or* PTE Dean Signature** |  | **Date** | **10/12/18** |